



**in transition**

frankfurt lectures in literary and cultural studies



## The Syntax of Everyday Injustice: A Reading & Conversation with Arundhati Roy

Moderator: Pavan Malreddy

22 January 2021

ZOOM/ 10.00-12.00 hrs. CET,  
14:30-16:30 hrs. IST

*Registration details to follow*

Photograph: Suki Dhanda

**Arundhati Roy** is a world-renowned writer. She writes of the connections between caste, class, capitalism and imperialism. Her two novels, *The God of Small Things* (1997) and *The Ministry of Utmost Happiness* (2017), have amassed readership in more than forty languages. Her extensive non-fictional work – *Walking with the Comrades*, *The Algebra of Infinite Justice*, *My Seditious Heart*, among others – draws attention to how capitalism and privatisation have undermined democracy, devastated the environment and accelerated the race to irreversible climate change. Both her fiction and non-fiction have been subject to lively – at times heated – scholarly debates both within and outside of India. This reading and conversation will be based on her recent collections of essays titled *Azadi – Freedom. Fascism. Fiction* (2020).

“In Transition – Frankfurt Lectures in Literary and Cultural Studies” is a prestigious lecture series organized by the Institute of English and American Studies at Goethe-Universität Frankfurt. Twice a semester, leading scholars and writers from around the world present their work in the fields of American Studies, English Studies, and Anglophone Literatures and Cultures.

