

Seminar The American Short Story
 WS 2018/19 Preciado
 Wednesday 14-16, IG 0.251

Bem. zu Zeit und Ort	Please note: You must have completed the introduction to literary studies or cultural studies courses and it is highly recommended to complete a course in academic writing skills (Writing Skills I).
Kommentar	The American short story is a narrative prose form known for its versatility in form and content. In this seminar, we will explore this art form in classic and contemporary works in the American tradition, concentrating on a close reading of the texts to uncover the intersection of alienation and marginalization, multicultural identity, ethnicity, class, race, and gender.
Literatur	Please Purchase: Sherwood Anderson, <i>Winesburg, Ohio</i> (Bantam, 1995) Edwidge Danticat, <i>The Dew Breaker</i> (Abacus, 2004) Ana Menéndez, <i>Loving Che</i> (Grove Press, 2004) Further details on reading materials will follow in the first session. A course reader will be available for purchase the first week of the semester.
Voraussetzungen	Sign up via email: preciado@em.uni-frankfurt.de. Please indicate if you have completed the introduction to literary studies or cultural studies and if you have completed or will enroll in a course in academic writing skills (Writing Skills I) this semester. Maximum 36 students.

Veranstaltungsart	Seminar	Kürzel	L1-E-FW 1 4-5(3); L2-E-FW 2 3-4 (3); L3-E-FW 2 3-4 (3); L5-E-FW 2 3-4 (3); BA AS 4.1.1; BA AS 4.1.2; BA AS 4.2.1; BA AS 4.2.2
Semester	WiSe 2018/19	SWS	2.0
Erwartete Teilnehmer/-innen	36	Max. Teilnehmer/-innen	
Sprache	englisch	Hyperlink	
Credits		Belegung	