

## Susanne Opfermann

### Curriculum Vitae

Professor of American Studies  
Institut fuer England- und Amerikastudien (FB 10)  
Goethe-Universitaet Frankfurt am Main  
Norbert-Wollheim-Platz 1  
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Germany

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secondary e-mail: susanne.opfermann@gmail.com

### University Education and Degrees

Studies of English and American Literature, Ancient and Contemporary History, Spanish, Arabic and Muslim Culture, Assyriology, at University of Erlangen

1994	Habilitation at University of Erlangen
1985	Dr. phil., American Studies at University of Erlangen. Magna cum laude
1982	M.A. in American Studies and History at University of Erlangen

### Academic Appointments

since 1995	Full Professor, University of Frankfurt am Main
1994-1995	Associate Professor (Oberassistentin), University of Erlangen
1987-1993	Assistant Professor (wissenschaftliche Assistentin), University of Erlangen
1985-1987	Instructor (wissenschaftliche Mitarbeiterin), University of Erlangen

### University Offices

2017-2019	Equal opportunities commissioner and women's representative of the faculty of Modern Languages, Frankfurt University
2016-2018	Ombudsperson for student and research assistants, Frankfurt University
2010-2013	Dean of the Faculty of Modern Languages, Frankfurt University
2009-2014	Member of the Senate of Frankfurt University
2007-2009	Chair, Institute for English- and American Studies
2004-2006	Chair, Cornelia Goethe Center for Women's and Gender Studies
2003-2004	Vice-Dean of the Faculty of Modern Languages, Frankfurt University
2002-2003	Chair, Center for North American Studies, Frankfurt University
2001-2004	Vice-Chair, Cornelia Goethe Center
2000-2001	Chair, Cornelia Goethe Center for Women's and Gender Studies, Frankfurt University

2000-2001	Chair, doctoral program of the Cornelia Goethe Center (Graduiertenkolleg)
1999-2000	Vice-Chair, Center for North American Studies, Frankfurt University
1997-1998	Chair, Institut fuer England- und Amerikastudien, Frankfurt University
1996-1997	Vice-Chair, Institut fuer England- und Amerikastudien, Frankfurt University
1996-1998	Member of the General Assembly, Frankfurt University
1997-	Co-Founder and Board of Directors, Frankfurt Center for Women's and Gender Studies, Frankfurt University (renamed Cornelia Goethe Center)
1995-	Board of Directors, Institut fur England- und Amerikastudien, Frankfurt University
1995-	Board of Directors, Center for North American Studies, Frankfurt University
1994-1995	Women's Representative, Humanities Faculty, Erlangen University
1991-1995	Chair of the committee for Interdisciplinary Women's Studies
1989	Vice-Women's Representative, Humanities Faculty, Erlangen University

### **Areas of Specialization**

American Literature and Culture

19th-century American Women Writers

Women's and Gender Studies (Gender and Justice in Literature; Gender and Aging),

Feminist Theory

Ethnic Studies (Asian American, African American, Jewish American)

Animal Studies

Literary Translation

### **Research positions / guest professorships**

2014	Visiting Scholar, English Department, University of British Columbia, Vancouver (3 months)
2007	Visiting Scholar, English Department, University of British Columbia, Vancouver (4 months)
2003	Visiting Scholar, History of American Civilization, Harvard University (3 months)
2000	Guest professor for American Studies Institute, Berkeley Summer Sessions, University of California, Berkeley
1999	Visiting Scholar, Charles Warren Center, Harvard University (5 months)

### **Scholarships**

1992-93	Habilitation Fellowship, Deutsche Forschungsgemeinschaft (German Research Foundation) (12 months)
1989-90	American Council of Learned Societies Fellowship (Research Fellow Smith College, Northampton, Mass.) (10 months)
1988	summer grant, John F. Kennedy-Institut, Free University of Berlin

### **Dissertations and Habilitation supervised (selected)**

Bärbel Tischleder, "Body Trouble: Entkörperlichung, Whiteness und das amerikanische Gegenwartskino"

Yvonne Roth, "Polyphonien ihrer Zeit: Das Romanwerk von Mary E. Wilkins Freeman"

Katja Sarkowsky, "AlterNative Spaces"

Birgit Spengler, "Vision, Gender, and Power in Nineteenth-Century American Women's Writing, 1860-1900"

Michaela Bank, "Universal Sisterhood? Migrant Women in the Woman's Rights Movement of the 19<sup>th</sup> Century"

Birgit Spengler, "Literary Spinoffs: Rewriting the Classics – Re-imagining the Community"

### **Professional Activities and Memberships**

- Since 2014 Member of editorial board of *Atlantis*: Journal of the Spanish Association for Anglo-American Studies
- Since 2006 Evaluating Committee North America, German Academic Exchange Service (DAAD)
- 2000-2001 Chair, DFG-Graduate College (Doctoral Program) "Gender Relations and Public Spheres. Dimensions of Experience"
- Summer 2001 Conference organizer "Experiences of the Self – Cultures of Contradiction", Frankfurt
- 1999/2000 Conference organizer "Eating Culture," Frankfurt
- 1996-2002 Reader for Amerikastudien/American Studies
- 1998 Conference organizer "American Women Writers of the 19th-Century: Issues and Perspectives for the 21st Century," Frankfurt
- 1997-1998 Member of Steering Committee for MELUS Europe, renamed MESEA
- 1994-1998 Member of Advisory Board, German Association for American Studies (DGfA)
- 1994 Conference organizer "Woman as Other. And Other Women?" Erlangen
- 1992 Conference organizer "Women and Power", Erlangen
- 1986 Co-Organizer of several interdisciplinary lecture series in women's studies, Universities of Erlangen and Frankfurt

Member of Cornelia Goethe Center for Women's and Gender Studies, Frankfurt University  
Member of Center for North American Studies (ZENAF), Frankfurt University  
Member of the German Association for American Studies / Deutsche Gesellschaft fuer Amerikastudien (DGfA) (member of advisory board 1994-2000)  
Member of the European Association of American Studies (EAAS)  
Member of Society for Multiethnic Studies, Europe and the Americas (MESEA)  
Member of the Society for the Study of American Women Writers (SSAWW) (member of the advisory board 2004-2006)  
Member of Hoelderin Society

Member of numerous search and screening committees, examination boards and administrative commissions at the Universities of Erlangen, Dresden, Frankfurt, Magdeburg, Paderborn, Graz (Austria);  
numerous peer reviews for DFG German Research Foundation, Humboldt Foundation, DAAD German Academic Exchange Service, and others.

## Publications

### 1. Books

*Diskurs, Geschlecht und Literatur: Amerikanische Autorinnen des 19. Jahrhunderts.* Ergebnisse der Frauenforschung 40. Stuttgart: Metzler, 1996.

reviewed in:

*Zeitschrift fuer Anglistik und Amerikanistik* (ZAA) 45.3 (1997): 264-266 (Brigitte Georgi-Findlay).

*Referatedienst zur Literaturwissenschaft* 4 (1997) (Heike Paul)

*Anglia* 117.4 (1999): 617-622 (Karin Esders)

*Der Mythos der Neuen Welt im amerikanischen Europaroman: The Marble Faun - For Whom The Bell Tolls - A Fable.* Erlanger Studien 61. Erlangen: Palm & Enke, 1985.

### 2. Editor

*Die Morgesons. (The Morgesons)*, Elizabeth Stoddard. Ed. with an afterword by Susanne Opfermann and Helmbrecht Breinig. Sulzbach/Taunus: Ulrike Helmer Verlag, 2011.

*Unrechtserfahrungen: Geschlechtergerechtigkeit in Gesellschaft, Recht und Literatur.* Ed. Susanne Opfermann. Koenigstein: Ulrike Helmer Verlag, 2007.

reviewed in:

*Querelles-Net. : Rezensionenzeitschrift für Frauen- und Geschlechterforschung* 25 (Juli 2008): Recht. <http://www.querelles-net.de/> (Christoph Sorge)

*Elizabeth Stoddard. Stories.* Ed., with an introduction by Susanne Opfermann and Yvonne Roth. Boston: Northeastern UP, 2003.

reviewed in:

*Choice* 41.1 (September 2003) (S.A. Parker)

*London Review of Books* 25.19 (9 October 2003): 33-34 (Dinah Birch)

*American Studies in Scandinavia*, 36.1 (2004): 131-133 (Maria Holmgren Troy)

Inscribing the Body: Representations of Corporeality in Literature and Art. Special issue of *ZAA -- Zeitschrift fuer Anglistik und Amerikanistik* 45.2 (1997). Editorial: "Inscribing the Body"

### 3. Contributions to Books

„'My human life was arbitrary. I could have been a dog.' Tiere, Menschen und fragwürdige Gewissheiten in Erzählungen von Louise Erdrich und Colin McAdam“. *Der Philologische Zweifel. Ein Buch für Dietmar Peschel.* Heidelberg: Winter, 2016. 237—252.

"Der feministische Blick auf die Literatur: Einführung", *Klassikerinnen feministischer Theorie: Grundlagentexte II (1920-1985)*. Ed. Ulla Wischermann, Susanne Rauscher, Ute Gerhard. Sulzbach/Taunus: Ulrike Helmer Verlag, 2010. 304-310.

"Unrechtserfahrungen und Geschlechterverhältnisse literarisch inszeniert – Hisaye Yamamoto, Alice Walker, Don DeLillo: drei Fallstudien". *Unrechtserfahrungen: Geschlechtergerechtigkeit in Gesellschaft, Recht und Literatur.* Ed. Susanne Opfermann. Koenigstein: Ulrike Helmer Verlag, 2007. 159-175.

"Die Literatur der frühen Republik". (Zus. mit Helmbrecht Breinig). *Amerikanische Literaturgeschichte.* Second, revised Edition. Ed. Hubert Zapf. Stuttgart: Metzler, 2004. 35-84.

"'Not quite boiled, not quite cooked' - Transdifferenzerfahrungen. Eine Lektüre von Marilyn Chins Gedicht 'How I Got That Name: an essay on assimilation' (1994)". *Cultural Encounters in the New World: Literatur- und kulturwissenschaftliche Beiträge zu kulturellen Begegnungen in der Neuen Welt.* Eds. Harald Zapf und Klaus Loesch. Mannheimer Beiträge zur Sprach- und Literaturwissenschaft 59. Tübingen: Narr, 2003: 225-238.

"Introduction," *Elizabeth Stoddard. Stories.* Ed. Susanne Opfermann and Yvonne Roth. Boston: Northeastern UP, 2003: ix-xxxi.

"Nachwort und Zeittafel" zu Harriet Beecher Stowe, *Onkel Toms Hütte.* Winkler Weltliteratur: die blaue Reihe. Duesseldorf: Artemis & Winkler, 2001: 516-535.

- "Child, Cooper, Sedgwick: A Dialogue on Race, Culture, and Gender." *Soft Canons: American Women Writers and Masculine Tradition*. Ed. Karen L. Kilcup. Iowa City: University of Iowa Press, 1999. 27-47.
- "Koerperlichkeit und die Kategorie "Frau" im 19. Jahrhundert oder die Leibhaftigkeit der Literatur amerikanischer Autorinnen." *Geschlechterdifferenz und Amerikastudien in Deutschland: Analysen und Interpretationen*. Eds. Anne Koenen and Catrin Gersdorf. Leipzig: Leipziger Universitätsverlag, 1999. 105-111.
- "Die Literatur der fruehen Republik." (co-author Helmbrecht Breinig). *Amerikanische Literatur-geschichte*. Ed. Hubert Zapf. Stuttgart: Metzler, 1996. 35-84.
- "Vom Umgang mit amerikanischen Schriftstellerinnen des 19. Jahrhunderts." *Erlanger Anglistik und Amerikanistik in Vergangenheit und Gegenwart: Festschrift zum hundertjaehrigen Bestehen eines Instituts 1890-1990*. Eds. Ulrich Bertram and Dieter Petzold. Erlanger Forschungen Reihe A, Geisteswissenschaften Bd. 52. Erlangen: UB, 1990. 403-427.
- "'The mystical male force which rules the universe!': Katherine Anne Porters Ship of Fools." *Women's Studies and Literature: Neun Beitrage aus der Erlanger Amerikanistik*. Eds. Fritz Fleischmann and Deborah Lucas Schneider. Erlanger Studien 73. Erlangen: Palm & Enke, 1987. 131-155.

#### 4. Articles in periodicals

- "How Woman Came to be Somebody, Which is All Body and No Body: Harriet Prescott Spofford's 'Circumstance'." *Zeitschrift fuer Anglistik und Amerikanistik*, No. 2 (1997): 119-128.
- "Literatur und Geschlecht im 19. Jahrhundert: Zur diskursiven Konstruktion von 'Frauenliteratur' in den USA." *Zeitschrift fuer Anglistik und Amerikanistik*, No. 2 (1993): 133-146.
- "A Laying of Ghosts: G.A. Custer and T.E. Lawrence in For Whom the Bell Tolls." *Amerikastudien / American Studies* 32.4 (September 1987): 453-465.
- Weisse und Schwarze Frauen - Lisa Althers *Kinflicks* (1976) und Alice Walkers *The Color Purple* (1982). *Didaktischer Brief* Nr. 121/1987. Nuernberg: Paedagogisches Institut der Stadt Nuernberg, 1987.

#### 5. Contributions to Encyclopedias

- "Harriet Beecher Stowe". *Englischsprachige Autoren: 113 Porträts*. Ed. Bernd Engler et al. Stuttgart: Metzler, 2004. 266-268.
- Metzler Lexikon amerikanischer Autoren*, ed. Bernd Engler und Kurt Müller. Stuttgart: Metzler, 2000. Essays on
- Louisa May Alcott (16-18)
  - Lydia Maria Child (134-135)
  - Fanny Fern (525-527)
  - Caroline Kirkland (386-387)
  - Catharine Maria Sedgwick (596-598)
  - E.D.E.N. Southworth (628-629)
  - Elizabeth Stoddard (637-639)
  - Harriet Beecher Stowe (639-641)
  - Tabitha Tenney (652-653)
  - Susan Warner (690-691)

#### 6. Translations

- William S. Merwin, Der Schatten des Sirius (The Shadow of Sirius)*, ed. and translated by Helmbrecht Breinig and Susanne Opfermann. Leipzig: Leipziger Literaturverlag, 2017.

*Das Auge des Raben schwarz: Tiergedichte aus der englischsprachigen Welt.* Eine zweisprachige Anthologie, ed. Helmbrecht Breinig und Wolfram Donat. Gelnhausen: Libronauti, 2016.

- John Updike, "Dog's Death" / "Hundetod"
- William Carlos Williams, "The Horse" / "Das Pferd"
- James Harrison, "Traverse City Zoo" / "Der Zoo von Traverse City"
- Ted Hughes, "The Jaguar" / "Der Jaguar"
- Taufiq Rafat, "Monkeys at Hardwar" / "Affen in Hardwar"
- Jon Stallworthy, "First Blood" / "Das erste Blut"
- D. H. Lawrence, „Mountain Lion“ / „Berglöwe“
- John Montague, "The Trout" / "Die Forelle"
- W. S. Merwin, "For a Coming Extinction" / "Auf ein Aussterben, ein kommendes"
- Edwin Morgan, „Hyena“ / „Hyäne“
- Lucille Clifton, „[at last we killed the roaches]“ / „[endlich haben wir die Schaben umgebracht]“
- E. J. Pratt, „The Shark“ / „Der Hai“
- Marge Piercy, "Crows" / "Krähen"
- Linda Hasselstrom, "The Buffalo at Midnight" / "Mitternachtsbüffel"
- Robinson Jeffers, "Vulture" / "Geier"
- Carl Sandburg, "Worms and the Wind" / "Würmer und der Wind"

*Die Morgesons. (The Morgesons)*, Elizabeth Stoddard. Edited, translated and with an afterword by Susanne Opfermann and Helmbrecht Breinig. Sulzbach/Taunus: Ulrike Helmer Verlag, 2011.

Sojourner Truth, "Bin ich etwa keine Frau?" ("Ain't I a Woman?") und "Begrüßung zur Tagung der *American Equal Rights Association* in New York, 1867", IN: *Klassikerinnen feministischer Theorie: Grundlagentexte I (1789-1919)*, ed. Ute Gerhard, Petra Pommerenke, Ulla Wischermann. Königstein: Ulrike Helmer Verlag, 2008. 99-101.

In: *Poetischer New York-Fuehrer: Englisch und deutsch*, ed. Helmbrecht Breinig. Darmstadt: Wissenschaftliche Buchgesellschaft, 2005.

- Willie Perdomo, "123rd Street Rap" (61; 63)
- Helene Johnson, "The Street to the Establishment" / "Die Straße zum Establishment" (63)
- Paul Blackburn, "The Stone" / "Der Stein" (81; 83)
- Grace Paley, "On Mother's Day" / "Am Muttertag" (89; 91)
- John Wheelock, "New York" (105)
- May Swenson, "At the Museum of Modern Art" / "Im Museum of Modern Art" (109; 111)
- Frank O'Hara, "A Step Away From Them" / "Einen Schritt weg von ihnen" (113; 115)
- Sara Taesdale, "Broadway" (117)

## 7. Reviews

"Dominik Ohrem, ed. *American Beasts: Perspectives on Animals, Animality and U.S. Culture, 1776-1920*. Berlin: Neofelis, 2017." *Amerikastudien / American Studies*

"Robert McClure Smith and Ellen Weinauer, eds. *American Culture, Canons, and the Case of Elizabeth Stoddard*. Tuscaloosa and London: University of Alabama Press, 2003." *Legacy* 21.2 (2004):

"Regula Giovani. *'I Believe I Shall Die an Impenetrable Secret': The Writings of Elizabeth Barstow Stoddard*. Bern etc.: Lang 2003." *Amerikastudien / American Studies* 49.4 (2004): 602-603.

- "Dale M. Bauer and Philip Gould, eds. *The Cambridge Companion to Nineteenth-Century American Women's Writings*. Cambridge: Cambridge UP, 2001. ZAA 51.4 (2003): 469-471.
- "Kirsten Twelbeck, *No Korean is Whole – Wherever He or She May Be: Erfindungen von Korean America seit 1965*. Frankfurt: Lang, 2002." *Amerikastudien / American Studies* 48.1 (2003): 140-142.
- "Elizabeth Barnes, *States of Sympathy: Seduction and Democracy in the American Novel*. New York: Columbia UP, 1997." *Amerikastudien / American Studies* 45.1 (2000): 108-110
- "Brigitte Georgi-Findlay, *The Frontiers of Women's Writing: Women's Narratives and the Rhetoric of Westward Expansion*. Tucson: Univ. of Arizona Press, 1996." ZAA 46.2 (1998): 185-187
- "June Howard, ed. *New Essays on The Country of the Pointed Firs*." ZAA 44.2 (1996): 184-185.
- "Birgit Erika Kretzer, *Zwischen Kulturprotest und Flucht: Der jüdisch-amerikanische Roman von 1920 bis Ende der 70er Jahre*. Aachen: Karin Fischer, 1993." *Anglia* 114.2 (1996): 296-298.
- "Douglas Anderson, *A House Undivided: Domesticity and Community in American Literature*. Cambridge: Cambridge UP, 1990." *Anglia* 113.2 (1995): 271-274.

## 8. Interview

- "Interview mit Grace Paley / Interview with Grace Paley" (co-author Birgit Fromkorth). *Facing America: Multikulturelle Literatur der heutigen USA in Texten und Interviews*. Eds. Wolfgang Binder and Helmbrecht Breinig. Zuerich: Rotpunkt, 1994. 296-322.  
English Edition: *American Contradictions: Interviews With Nine American Writers*, ed. Wolfgang Binder and Helmbrecht Breinig. Wesleyan University Press, 1995. 77-100.  
Reprinted in *Conversations with American Writers: Grace Paley*, ed. Gerhard Bach. University of Mississippi Press, 1997.

## 9. Miscellaneous

- "Vorwort" to Christa Oppenheimer, *Weiber zwischen 70 und 100*. Butzbach: Afra-Verlag, 2002. 7-8.
- "Literarische Häuser – textuelle Räume: einige Gedanken zu Erzählungen von Elizabeth Stoddard." (with Yvonne Roth). *Dokumentation des Studientags "Das Haus im Grenzbereich zwischen Privatheit und Öffentlichkeit" am 29. Juni 2001. Graduiertenkolleg Öffentlichkeiten und Geschlechterverhältnisse. Dimensionen von Erfahrung*. Frankfurt am Main, Kassel, 2001.
- Summary. Susanne Opfermann, *Diskurs, Geschlecht und Literatur: Amerikanische Autorinnen des 19. Jahrhunderts*. *English and American Studies in German 1996: Summaries of Theses and Monographs. A Supplement to Anglia*. Tübingen: Niemeyer, 1997. 129-130.
- "Facing Feminism? Steven Spielbergs Verfilmung von Alice Walkers Roman *The Color Purple* (Die Farbe Lila)". *Facing America: Ein Mosaik*, ed. Arbeitsgemeinschaft Kultur im Großraum Nuernberg, Fuerth, Erlangen, Schwabach. Nuernberg: Plaerrer, 1992. 54-55.
- Summary. Susanne Opfermann, *Der Mythos der Neuen Welt im amerikanischen Europaroman*. *English and American Studies in German 1986: Summaries of Theses and Monographs. A Supplement to Anglia*. Tübingen: Niemeyer, 1986. 152-154.

## Lectures and conference activities

- Nov 2015 Society for the Study of American Women Writers (SSAWW) Conference 2015, "Liminal Spaces, Hybrid Lives"  
Panel: When Species Meet in Women's Writing (co-Chair)
- Nov 2012 Society for the Study of American Women Writers (SSAWW) Conference 2012, Denver, Colorado  
Panel: Rewriting the Classics (chair)
- 10/21/2008 Transatlantic Voices – An International Symposium Celebrating Native North American Literatures and Cultures, UC Santa Barbara and Cal Poly, San Luis Obispo (Oct. 19-21)  
"From Melancholia to Mourning: Reading Sherman Alexie by way of Sigmund Freud and Judith Butler"
- 17/7/2008 Transatlantic Women – 19<sup>th</sup>-century American Women Writers in Great Britain, Ireland, and Europe, Oxford, July 16-19, 2008  
"19<sup>th</sup>-Century American Women Writers in Translation"
- 1/11/2007 Frankfurt University, lecture series 'hot on theory'  
"Gender Studies"
- 11/10/2006 Society for the Study of American Women Writers (SSAWW) Conference 2006 Philadelphia  
Panel: Appropriating Vision(s): Visual Practices in American Women's Writings  
"Women and the Gaze in Catharine Sedgwick's Novels"
- 6/15/2006 John F. Kennedy-Institut of the Free University Berlin  
"Geschlechtergerechtigkeit"
- 1/26/2005 Frankfurt University, Colloquium of the Cornelia Goethe Center  
"Unrechtserfahrungen in der Literatur"
- 9/26/2003 Society for the Study of American Women Writers (SSAWW) Conference 2003, Fort Worth, TX  
Panel "The Voices Within? Contextualizing Elizabeth Stoddard"  
"Eros and Irony: Narrative Strategies in Elizabeth Stoddard's Short Stories"
- 7/13/2000 Munich University, Graduiertenkolleg  
"Perfect love is the most fearful torture' - Machtvisionen und Machtwirkungen in Texten amerikanischer Autorinnen des 19. Jahrhunderts"
- 4/28/2000 Universities Kassel/Frankfurt, Graduiertenkolleg  
"Zum Zusammenhang von Macht, Geschlecht und Text als Grundlage der Diskursanalyse"
- 2/10/2000 Universities Kassel/Frankfurt, Graduiertenkolleg  
"Funktionalitaet und Fiktionalitaet von Oeffentlichkeit und Privatheit – eine amerikanistische Perspektive"
- 11/5/1999 Falkensteinseminar  
"Multicultural Literatures of the Contemporary US"
- 6/15/1999 Rhode Island College, Providence, RI  
"Chinese American Transitions"
- 5/30/1999 Baltimore, MD, American Literature Association  
"Lydia Maria Child, James Fenimore Cooper, Catharine Sedgwick: A Dialogue on Race, Culture, and Gender"
- 2/10/1999 Frankfurt University, Colloquium of the Center for Women's and Gender Studies  
"Private Woman, Public Stage - zum Selbstverstaendnis amerikanischer Schriftstellerinnen des 19. Jahrhunderts"
- 1/18/1999 Humboldt University Berlin, W.E.B. DuBois Lectures  
"Women's Writing in the 19th Century: Collisions of Gender, Race, and Genre - The Case of Harriet Wilson's *Our Nig*"
- 6/28/1998 Heidelberg, founding conference of MELUS-Europe (now MESEA)  
chair of panel "A Question of Style? - Narrative Strategies in Contemporary American Ethnic Writings"
- 2/19/1998 Wuerzburg University



- 7/21/1997 "How I Got that Name' - Versionen ethnischer Identitaet zwischen Postmoderne und Postkolonialismus"  
Regensburg University
- 12/16/1996 "How I Got that Name' - Versionen ethnischer Identitaet zwischen Postmoderne und Postkolonialismus"  
Munich University  
"Grenzerfahrungen"
- 2/21/1996 Erlangen University  
"Woman in the Wilderness: Harriet Prescott Spoffords 'Circumstance'"
- 1/10/1996 Frankfurt University, Feminist Wednesday Lecture  
"Woman in the Wilderness: Harriet Prescott Spoffords 'Circumstance'"
- 6/7/1995 Hamburg, conference of the German Association for American Studies  
Engendering American Studies, chair of panel "Inscribing the Body"
- 10/1/1994 Leipzig University, conference Reconceptualizing American Studies  
"Koerperlichkeit und die Kategorie 'Frau' im 19. Jahrhundert oder: die Leibhaftigkeit der Literatur amerikanischer Autorinnen"
- 7/29/1994 Erlangen University  
"Zum Demokratiekonzept in Leonard Cohens 'Democracy'"
- 6/22/1994 Konstanz University  
"Ethnizitaet und Postmoderne: Juedisch-Amerikanische Literatur im 20. Jhd."
- 6/15/1994 Frankfurt University  
"Juedisch-amerikanische Literatur im 20. Jahrhundert: Das ethnische Erbe und die Postmoderne bei Philip Roth und Grace Paley"
- 2/21/1994 Erlangen University  
"Juedisch-amerikanische Literatur im 20. Jahrhundert: Das ethnische Erbe und die Postmoderne bei Philip Roth und Grace Paley"
- 1/28/1992 Munich University  
"Literatur und Geschlecht im 19. Jahrhundert: Zur diskursiven Konstruktion von "Frauenliteratur" in den USA"
- 1/9/1992 Erlangen University, Women's Studies Lectures  
"Ueberlegungen zum Zusammenhang von Wahrnehmung, Geschlecht und Macht"
- 10/9/1990 Jena University  
"Zeitgenoessische Feministische Literatur von Frauen: Maxine Hong Kingstons *The Woman Warrior* und Alice Walkers *The Color Purple*"
- 6/1989 Munich University  
"Vom Umgang mit amerikanischen Schriftstellerinnen des 19. Jahrhunderts"
- 10/10/1986 Paedagogisches Institut Nuernberg, Lehrerfortbildungstagung  
"Weisse und Schwarze Frauen: Lisa Althers *Kinflicks* und Alice Walkers *The Color Purple*"

## **Courses taught and developed (since 1985; selection)**

### *American Literature - General and Survey Courses*

Introduction to Literary Study I and II

American Poetry

Women's Poetry and Female Consciousness

American Short Stories

American Literature - Colonial Times to Early Republic (lecture course)

American Literature - the Nineteenth Century (lecture course)

American Women Writers of the 19th Century (lecture course)

American Studies Colloquium

Major Concepts in American Studies

Animals in American Literature

### *Colonial Literatures*

Life and Letters in Colonial America

Life and Letters in 18<sup>th</sup> Century America

### *19th-century American Literature*

19<sup>th</sup>-century American Women Writers

Female Subjectivity in 19th-century American Novels

Women Travelers in America

American Short Stories of the 19th Century

Regionalism and Realism

Sentimentality in American Literature

Women Novelists of the 19th Century

Representing the Other: Indians in American Literature

The Women's Frontier: 19th-century Women Writing the West

Major American Authors

### *20th-century American Literature including Ethnic Literatures*

American Novels published after 2000

American Poetry since 1950

Fictions of Migration

Jewish American Literature

Chinese American Literature

Japanese American Literature

Contemporary Asian American Poetry

Lesbian Texts

Black and White Women Writers

African American Women Writers of the 20th Century

Gender, Writing and Women from the 1950s to the 1990s

Women Novelists of the Earlier 20th Century

Major American Authors

Animal Poetry

Reading Animals

### *History*

Women in the 19th Century

Women's Social History in the 19th Century

Utopian Communities in Victorian America

*American Studies*

Canon Formation - Power - Culture

Asian America since 1980

The Asian American Experience

The Caribbean-American Connection (co-teaching with Frank Schulze-Engler, professor of postcolonial studies)

The 1960s in America

American Women in the 1950s

Discourses of Slavery

Human Animal Studies

*Feminist Theory*

Inscribing the Body

Feminist Literary Criticism

Gender Theory

Feminist Theory

Interdisciplinary Colloquium: Gender Studies

*Interdisciplinary Seminars*

Gender and Migration (co-taught with Prof. Helma Lutz, Sociology)

Erinnern und Vergessen (co-taught with Prof. Katharina Liebsch, Sociology)

Über die Liebe (co-taught with PD Dr. Bereswill, Sociology)

Gender in Law and Literature (co-taught with Prof. Ute Sacksofsky, Law)

Erziehung durch Lektüre? Weibliche Erziehung der und angloamerikanische Roman des 18./19 Jhds. (co-taught with Prof. Brita Rang, History of Education)

Feministische Theorie (co-taught with Prof. Ute Gerhard, Sociology – Gender Studies)