

Lecture
24.01.2017
18-20 Uhr c.t.
(Juridicum R717)

Workshop
25.01.2017
09-12 Uhr c.t.
(Juridicum R705a)

registration required
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Jane Austen

in

Vector Space

Applying vector space models to 19th century literature

Sara J. Kerr (M.A., Maynooth)

Jane Austen has traditionally been seen as a writer who focused on the minutiae of domestic life, but more recent critics have been finding ideas which challenge this view, positioning her as a far more political writer than previously thought.

Applying 'word2vec' to literary studies allows the discursive space surrounding a particular topic to be examined, highlighting areas for further exploration. While close readings can identify specific examples where Austen is critical of the world in which she lives, the application of 'word2vec' suggests that a more consistent discourse critical to the existing power structures exists across her novels.

