

CURRICULUM VITAE

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EDUCATION

since June 2010	PhD project, working title: <i>ejects - Subjects in Electronic Networks</i>
June 2010	M.A. in English & American Studies (awarded the Dagmar-Westberg-Universitätspreis)
2003-2010	English & American Studies at Goethe University / Frankfurt am Main
2003	<i>Abitur</i> (Friedrich-Dessauer-Gymnasium / Frankfurt am Main)

ACADEMIC EMPLOYMENT

since 2010	Research Assistant, Institute for English and American Studies, English Department, Goethe University, Frankfurt am Main
2006-2010	nine tutorials for the <i>Introduction to Cultural Studies</i> four tutorials for the <i>Introduction to Literary Studies</i> three tutorials for <i>E-Learning</i> one tutorial for the <i>Hooked on Theory</i> lecture series

PUBLICATIONS

Edited Volume	with Iris Schäfer and Anike Ullmann <i>Narrating Disease and Deviance in Media for Children and Young Adults / Krankheits- und Abweichungsnarrative in kinder- und jugendliterarischen Medien</i> . Frankfurt: Peter Lang 2016.
Articles	<p>“Side Effects of Writing About Cancer: Categorising <i>The Fault in Our Stars</i>” in Nina Holst Iris Schäfer and Anike Ullmann (eds.) <i>Narrating Disease and Deviance in Media for Children and Young Adults / Krankheits- und Abweichungsnarrative in kinder- und jugendliterarischen Medien</i>. Frankfurt: Peter Lang 2016.</p> <p>with Martina Allen “Coriolanus Sacrificed: Staging Martyrdom in Shakespeare’s England and Today” in <i>Zeitsprünge</i> Band 18, Heft 3/4, 2014. 349-368.</p> <p>“Imprinted: Mind, Body and Technology in Joss Whedon’s <i>Dollhouse</i>” in: Nicholas van Orden (ed.) <i>New Human Fictions</i> Witney: ID Press, 2015.</p> <p>“‘Way too meta.’ Readers, Writers and Transmedia in <i>Castle</i>” <i>Crime Scenes: Modern Crime Fiction in an International Context</i>. Bern: Peter Lang 2014, 27-42.</p>

Conference
Proceedings

Visual Humanities. Typisierungen des Menschen um 1900. 18.02.2011-19.02.2011, Frankfurt am Main, in: H-Soz-u-Kult, 29.04.2011, <<http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=3617>>.

with Ricarda Menn *Poetik und Poesie der Werbung*.

Other

Contributor on: *Footnoters - Blog für Kinder- und Jugendliteratur -medien und -kultur.* (<http://www.footnoters.de/>)

“#iammsmarvel - Kamala Khan, eine Superheldin für Alle?”

PRESENTATIONS

Nov. 08 2011

“Poststructuralism” during *Hooked on Theory* (Goethe University / Frankfurt)

Nov. 18 2011

“No Shot, Sherlock: The Precious Panoptical View” at the *Annual Conference of the Association for the Study of British Cultures - Is Big Brother (Still) Watching Us? Britain Under Surveillance* (Gutenberg-University / Mainz)

Dec.13 2011

“Summary: Pragmatism, Poststructuralism, Gender Studies, Post-colonial Theory, New Historicism & Memory Studies” during *Hooked on Theory* (Goethe University / Frankfurt)

Jul.16 2012

“Imprinted – Mind, Body and Technology in Joss Whedon’s *Dollhouse*” at *Visions of Humanity in Cyberculture, Cyberspace and Science Fiction* (Mansfield College / Oxford)

Nov. 11 2012

“‘Way too meta’ Transmedia story-telling in Andrew Marlowe’s *Castle*” at *Crime Fiction. Here and There, Now and Then...* (University of Gdansk / Gdansk)

Feb. 22 2013

“Across the Pond - Transatlantic Serial Narratives” at *It’s not Television.* (Goethe University / Frankfurt)

Apr. 06 2013

“‘And then I am busy. Trying to become who I am.’ - Adults and Children in *Girls*” at *Rated Queer. Deconstructing Narratives of Age* (University of Frankfurt / Frankfurt)

Nov. 16 2013

“Monstrous Politics: Media Literacy and Political Legacy” at *Monsters and Villains in Anglophone Media and Culture* (Weilburg)

Apr.16 2014

“‘Go Vlog Yourself’ – Original Online Video Content” at Internet Culture Area of the PCA / ACA, National Conference (Chicago, IL)

Oct. 06 2014

“Mean Machine - E. M. Forster’s Short Dystopia” at Birkbeck College (ERASMUS Exchange, London)

Oct. 09 2014

“Share It All (on YouTube) – Pride, Prejudice and Privacy” at Birkbeck College (ERASMUS Exchange, London)

Oct. 10 2014

“World Wide Jane - YouTube’s Adaptations of *Pride and Prejudice* and *Emma*” at *Adapting the Canon* (Senate House, London)

Jul. 06 2015

“Sherlocked London” at *Darkside London* (University of Frankfurt / Frankfurt)

ORGANISATION

Summer 2012	lecture series with Bernd Herzogenrath: <i>Hooked on Theory</i> (Goethe University / Frankfurt)
Feb. 22./23. 2013	conference with Benjamin Betka, Nicole Lindenberg, Stefanie Müller & Sebastian Scherer: graduate conference <i>It's not Television</i> (Goethe University / Frankfurt)
Apr. 05./06. 2013	workshop conference with Linda Hess & Anika Ullmann: <i>Rated Queer. Deconstructing Narratives of Age</i> (Goethe University / Frankfurt)
since 2013	<i>Frauenbeauftragte</i> at the Institute for English and American Studies
since 2013	with Julika Griem and Susanne Scholz organiser of the <i>Studiengruppe</i> "Wahrnehmungsverhältnisse in literatur- und medienanthropologischer Perspektive" at the <i>Forschungszentrum für Historische Geisteswissenschaften</i>

TEACHING

2010 Winter Term	Introduction to Literary Studies Analysing Film
2011 Summer Term	Creepy and Curious Children Mad Tea Party
2011 Winter Term	Introduction to Literary Studies Conquering Complexity <i>Hooked on Theory Begleitseminar</i>
2012 Summer Term	Introduction to Literary Studies Yes, Minister - Parodies of British Government
2012 Winter Term	Introduction to Literary Studies
2013 Summer Term	Introduction to Literary Studies Ups & Downs - Very British Television www - What Winterson Wrote
2013 Winter Term	Robots
2014 Summer Term	Introduction to Literary Studies <i>Frankstein</i> and Other Monsters
2014 Winter Term	Introduction to Literary Studies Make Good Art: Writing and Interactive Content by Neil Gaiman
2015 Summer Term	Introduction to Literary Studies New Again. and Again: Neo-Victorianism Across Media
2015 Winter Term	Introduction to Literary Studies Universally Adapted Truths: Versions of <i>Pride and Prejudice</i>
2016 Summer Term	Introduction to Literary Studies "no gate, no lock, no bolt" - Virginia Woolf's Essays and Short Fiction

MEMBERSHIPS

2011-2015	First chair of the Calliopean Society (Alumni Society)
since 2010	Calliopean Society (Alumni Society)
since 2012	<i>Forschungszentrum für Historische Geisteswissenschaften</i>
since 2014	Board Member of the <i>Forschungszentrum für Historische Geisteswissenschaften</i>
since 2015	Second chair of the Calliopean Society (Alumni Society)