



Prof. Dr. Timon Screech (SOAS, London): "Thinking on the Way to the Yoshiwara: Accessing the Pleasure District in the Edo Imagination"

In Kooperation mit dem Interdisziplinären Zentrum für Ostasienstudien (IZO)

The Yoshiwara was Edo's sole licensed quarter, and functioned in the north-west of the city for some 200 years. The journey from central Edo took about two hours, and while en route men would imagine the night ahead, and compose verses of essays on the sights they passed. Artists depicted the route. Over time, a significant body of interpretation came into being. This lecture will investigate thinking about the 'Yoshiwara trip' (*yoshiwara-gayoi*) in art and literature.

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