

How To Get There by Public Transportation

From Frankfurt HBF (Main Train Station), take one of local trains S-Bahn 1/2/3/4/5/6/8/9, departing from platforms 101 and 102 (underground level) and exit at the second station „Hauptwache.“ Proceed via one of the metro lines 1/2/3 to „Holzhausentraße“. From there it is a 10 minutes walk to Campus Westend (see the map above).

Alternatively, one may take Bus 64 from Frankfurt HBF to „Bremer Straße.“

There are very few available parking spots close to Campus Westend, the closest parking Ramp is at the „Palmengarten.“

Contact

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MAP Campus Westend



70 Years of Textual Production in Indonesia: Cultural Traditions Informing Modern Productions



Program

Monday, 12 October 2015

Indonesia in Local and Global Trajectories

Place: Room Cas 1.801 [Casino Building]
At 13.15: Room PEG 1.G 135 [PEG Building]
Time: 8.45 – 14.45

- 8:45 Opening Address and Introduction by Jan van der Putten (Hamburg), Edwin Wieringa (Cologne) and Arndt Graf (Frankfurt)
- 9:00 SERVANTS OF THE WORD: Centhini, Pariyem, Translators. A multi-language performance-reading of extracts from the Serat Centhini, Centhini: Forty Nights and One of Rain (Elisabeth Inandiak) and Pengakuan Pariyem (Linus Suryadi), presented by Elisabeth Inandiak, Endah Laras, Jennifer Lindsay, Christina Schott, Tommi Simatupang and Landung Simatupang
- 10:30-10:45 Coffee break
- 10:45 Michael Bodden (Victoria): *Seeing the Global through the Local: Indonesian Fiction's World Travels*
- 11:15 Leong Kar Yen (Tamkang University): *Between Steel and the Soft Beating Heart: Comparing and Contrasting Visions of the Nation through Literary Indonesia*
- 11:45-13:15 Lunch**
- 13:15 Asri Saraswati (University of Buffalo): *Writing in Mobility: The Work of Indonesian Writers in America*
- 13:45 Monika Amez (University of Hamburg): *A (Trans)national Trellis of Morality: the Pen Circle Forum*
- 14:15 Intan Paramaditha: *An Exploration of a Feminist Trajectory of Literary Influences (tbc)*
- 14:45-15:00 Coffee break

Heritage and Modernity

Place: Room PEG 1.G 135 [PEG Building]
Time: 15.00 – 20.00

- 15:00 Henk Maier (Riverside): *Indonesian Literature: A double History*
- 15:30 Andy Fuller: *Visions of the Urban: Seno Gumira Ajidarma and Afrizal Malna*
- 16:00 Edwin Wieringa (Cologne): *Islamic Poetry of Taufiq Ismail and other Poets*
- 16:30-16:45 Coffee break
- 16:45-17:15 Barbara Hatley (University of Tasmania): *Traditions in Contemporary Javanese Theatre*
- 17:45 Pauline Fan and Berthold Damshäuser: *Translating Faust, and Performer Eddin Kho*
- 20:00 Reception - Dinner (Place: Cas 1811)

Tuesday, 13 October 2015

Remember to Forget Violence

Place: Room Cas 823 [Casino Building]
Time: 9.15 – 12.00

- 9:15 Podium discussion "Menuliskan Kekerasan Politik dan Trauma"
Speakers: Ayu Utami, Mery Kolimon, Pam Allen, Moderator: Alex Flor
- 10:45-11:00 Coffee break
- 11:00 Pam Allen: *Leila Chudori's Pulang and Laksmi Pamuntjak's Amba*
- 11:30 Jan van der Putten (Hamburg): *Traumatic Filmic Visions on Mass Murder*
- 12:00-13:00 Lunch**

Morality and its Indiscretions

Place: Room Cas 823 [Casino Building]
Time: 13.00 – 17.00

- 13:00 Jan Budweg (Frankfurt/Hamburg): *Garudas, Gods and Gadgets: Indonesian Wayang Comics in the 21st Century*
- 13:30 Mikihiro Moriyama (Nanzan University, Japan): *Textual Production in Political and Social Changes in 1960s: Ajip Rosidi's Anak Tanahair*
- 14:00 Ayu Utami (Jakarta): *Dealing with Sensitivities in Literary Writings*
- 14:30-14:45 Coffee break
- 14:45 Diah Arimbi (Surabaya): *Generation X in Popular Indonesian Novels of the Past Decades*
- 15:15 Sastri Sunarti (Badan Bahasa Jakarta): *Oka Rusmini Menggugat Tradisi Bali dalam tiga Novel*
- 15:45 Yvonne Michalik (Stuttgart): *Djenar Maesa Ayu Discussing Indonesian Femininity*
- 16:15 Final Round Table Discussion, introduced by Henk Maier and Diah Arimbi