

PROGRAM

**BORDERS OF ORDERS – GRENZZIEHUNGEN,
KONFLIKTE UND SOZIALE ORDNUNG**

5TH ANNUAL GRADUATE CONFERENCE
OF THE CLUSTER OF EXCELLENCE "THE FORMATION OF NORMATIVE ORDERS"

5. NACHWUCHSKONFERENZ
DES EXZELLENZCLUSTERS „DIE HERAUSBILDUNG NORMATIVER ORDNUNGEN“

28./29. NOVEMBER 2014

GOETHE UNIVERSITY FRANKFURT A. M. / CAMPUS WESTEND

DEAR CONFERENCE PARTICIPANTS,

Welcome to Frankfurt!

We are happy to have you at our Young Researchers' Conference "Borders of Orders".

While the EU is expanding eastwards, terrorist groups and social movements are changing the landscape of the MENA region, attempting to redraw not only borders between states but also between "the religious" and "the secular". Many more examples could be given: Recent developments have again brought the connection between borders and (social) order into the focus of attention. Processes of production, reproduction and the questioning of social orders are often connected to conflicts about and the contestation of borders. Borders are set by demarcating an outside or other from an inside, where order is established. Various orders, on the other hand, are challenged in conflicts, by shifting, perforating or deconstructing their borders, which may separate friend from enemy, law and crime, public and individual interests.

Recent developments and shifts may be seen as an inspiration to explore the interplay between borders and orders theoretically and empirically at this conference. In order to shed light on this connection on different levels and in its different manifestations, this conference draws on a very broad understanding of borders as well as social order. The topos of the border is discussed with regard to its implications for the production of and conflicts about social orders from an interdisciplinary perspective. Participants from a variety of world regions will be presenting papers from political and social sciences, art, philosophy, architecture and history at the conference.

After a first round of panels on Friday, Prof. Dr. Catherine Colliot-Thélène (University of Rennes) will deliver the conference's Keynote Speech about "The Right and the Duty of Hospitality in Democracy". In this talk, she explores the conference's topic by reflecting on the connection between the border of a demos with the

democratic organization of a political order. The Keynote Speech is followed by a reception. On Saturday morning, we want to take up the conference's topic in a "World Café format" and reflect upon borders and boundaries within academia. While brunching, all active participants have the chance to discuss and tease out, which order of knowledge(s) is produced and constituted through borders within our own institutional field. This rather informal discussion is followed by another round of panels and by an evening-screening of artistic movies, which represent different ways to think about and act upon borders in everyday life. We want to invite you to wrap up Saturday's program with a party at the Cluster in order to discuss open questions and celebrate a (hopefully) successful conclusion of the conference.

We wish you an interesting and inspiring conference and are looking forward to meeting you all!! If you have any questions, please do not hesitate to ask any one of us, refer to the conference desk or email to: graduateconference@normativeorders.net.

The organizing team

CONFERENCE SCHEDULE

FRIDAY 11/28/2014	CAMPUS WESTEND, BUILDING "NORMATIVE ORDERS", LOBBY		
12:00	Registration		
13:30-13:45	Opening Address by Rebecca Schmidt (Managing Director, Cluster of Excellence)		
	BUILDING "NORMATIVE ORDERS"		
	EG.01	EG.02	5.01
14:00-16:00	The Subject of Democracy	Migration als Herausforderung europäischer Grenzen I	(Re-)Forming Boundaries between and within States
16:30-18:30	Democracy beyond the Nation-State	Migration – Challenging European Borders II	Thinking about Power and Exclusion
19:00-20:30	EG.01 Welcoming Address by Prof. Dr. Klaus Günther (Co-Director, Cluster of Excellence) Keynote Speech Prof. Dr. Catherine Colliot-Thélène (University of Rennes): "The Right and the Duty of Hospitality in Democracy"		
20:30	Lobby Reception		
SATURDAY 11/29/2014	CAMPUS WESTEND, BUILDING PA, LOBBY		
09:30-11:30	World Café with brunch (closed to public participation)		
	BUILDING "NORMATIVE ORDERS"		
	EG.01	EG.02	5.01
12:00-14:00	Construction, Normalisation and Contestation of Normative Orders	Privat, Öffentlich oder Geheim?!	Resistance and Autonomy – Redrawing Borders
14:30-16:30	Translators in World Politics	Producing Borders, Policing Space	Contemporary Art Practices on Borders in the MENA Region
17:00-19:00	The Aesthetic and its Borders	Subjectivity and Space	Walking the Line – Constructions of the Other
19:00-20:00	5th Floor Dinner		
20:00-22:00	5.01 Film Screening (curated by Sebastian Mühl and Ellen Wagner, HFG Offenbach)		
22:00-02:30	5th Floor Party		

FRIDAY
11/28/14, 13:30-13:45, 14:00-16:00

NORMATIVE ORDERS

OPENING ADDRESS

Normative Orders Lobby, 13:30-13:45

Rebecca Schmidt (Managing Director, Cluster of Excellence "Normative Orders", Goethe University Frankfurt)

THE SUBJECT OF DEMOCRACY

Normative Orders EG.01, 14:00-16:00

Discussant: Marina Martinez Mateo

Svenja Ahlhaus (Hamburg)

Reconstituting the boundaries of the demos:
Conceptual remarks on the idea of political
boundary-making

Yunjeong Choi (New York)

Between Disruption and Revolution: A New
Theory of Constituent Power in Jacques Rancière

Jonathan Klein (Frankfurt a. M.)

Determined self or self-determination?
Castoriadis and Rancière on collective autonomy

MIGRATION ALS HERAUSFORDERUNG EUROPÄISCHER GRENZEN I

Normative Orders EG.02, 14:00-16:00

Discussant: Martin Schmetz

Hinrich Rosenbrock (Marburg)

Leben an der Grenze – Zur alltäglichen
Grenzarbeit undokumentierter Migrant*innen

Isabel Hilpert (Leipzig)

"Europa ist nur mit Schengen denkbar".
Migrationskrise und Europäisierung des
Grenzregimes

Anne Koch (Frankfurt/Oder)

Mechanisms of illiberal norm diffusion in the field
of migration control

(RE-)FORMING BOUNDARIES BETWEEN AND WITHIN STATES

Normative Orders 5.01, 14:00-16:00

Discussant: Regina Hack

Maryna Rabinovych (Hamburg)

In-state borders: challenge for the security of
external borders. Case study of Ukraine

Zarina Muminova (London)

Negotiating Boundaries: The Interactions
between the Sunnis and Ismā'īlīs in Dushanbe,
Tajikistan

FRIDAY
11/28/14, 16:30-18:30

NORMATIVE ORDERS

DEMOCRACY BEYOND THE NATION-STATE

Normative Orders EG.01, 16:30-18:30

Discussant: Nele Kortendiek

Benjamin Ask Popp-Madsen (Copenhagen)

Democracy beyond the state - Plurality, World-Building and the Contestation of border

Anna Meine (Freiburg)

Democracy, Citizenship and Territory – Keeping the Link?

Bastian Sendhardt (Munich)

Territorial Borders in World Society: Drawing the Lines of Inclusion and Exclusion

MIGRATION – CHALLENGING EUROPEAN BODERS II

Normative Orders EG.02, 16:30-18:30

Discussant: Dana Schmalz

Vanessa Rüegger (Basel)

Shifting borders of orders - The Charta of Lampedusa

Michael Pollok, Sebastian Illigens, and Tobias Heinze (Münster)

Doing Frontiers: On the Performativity of the European Border and Migration Regime

Fiorenza Picozza (London)

Dubliners: Unthinking migration categories through an ethnography of Afghan asylum seekers falling under the Dublin Regulation

THINKING ABOUT POWER AND EXCLUSION

Normative Orders 5.01, 16:30-18:30

Discussant: Victor Kempf

Dr. Gianfranco Casuso (Lima)

Exclusion, Power, and Immanent Critique

Jan Obracaj (Konstanz)

The Productivity of Limits: Mouffe, Foucault, and Rorty on Establishing, Experiencing, and Shifting the Limits of Discourse

Alexandros Alexandropoulos (London)

Lines of exclusion: immigration, borders and psychoanalysis. A psychoanalytic interpretation of the current politics of exclusion

FRIDAY
11/28/14, 19:00-20:30
NORMATIVE ORDERS, EG.01

WELCOMING SPEECH

Prof. Dr. Klaus Günther (Co-Director, Cluster of Excellence "Normative Orders", Goethe University Frankfurt)

KEYNOTE SPEECH
"THE RIGHT AND THE DUTY OF HOSPITALITY IN DEMOCRACY"

Prof. Dr. Catherine Colliot-Thélène (University of Rennes)

Prof. Dr. Catherine Colliot-Thélène is professor for philosophy at the University of Rennes. Her main fields of interest are political and social philosophy. In her latest book "La Démocratie sans 'Demos'", she criticizes the ideas of self-government and popular sovereignty in a modern Western understanding of democracy, as they presuppose a national unity and only conceive of legal entities as citizens of a nation. Since the role of the nation-state is increasingly shifting and institutions of power beyond the state are emerging and multiplying, it seems necessary to think about new conceptions of democracy which exceed the borders of nationality and "the people".

The speech will be followed by a reception.



SATURDAY

11/29/14, 09:30-11:30; 12:00-14:00

NORMATIVE ORDERS

WORLD CAFE WITH BRUNCH

PA Building, Lobby, 09:30-11:30

Moderated Discussion on "Borders within academia – international and interdisciplinary" (closed to public participation)

CONSTRUCTION, NORMALISATION AND CONTESTATION OF NORMATIVE ORDERS

Normative Orders EG.01, 12:00-14:00

Discussant: Max Lesch

Bob Kurik (Prague)

Technologies of Political Normalization and Actually Existing Democracy

Maéva Clément (Versailles)

Reordering the World: Borders and Normative Orders in Violent Islamic Groups' Discourses

Liana Fix (Berlin)

The Russian Normative Challenge: Legitimacy Discourses during the Ukraine Crisis

PRIVAT, ÖFFENTLICH ODER GEHEIM?!

Normative Orders EG.02, 12:00-14:00

Discussant: Dr. Valentin Rauer

Dr. Carsten Ochs (Kassel)

Privatheit jenseits des Individuums: Die Unterscheidung öffentlich/privat als digital herausgeforderter Ordnungsmechanismus

Camilo Sembler (Frankfurt a. M.)

Pathologien der Intimität. Zur Grenzziehung zwischen Öffentlichkeit und Privatheit

Anne Weber (Paderborn)

Sexualität als Problem zwischenmenschlicher Beziehungen vor dem Hintergrund einer Grenzauflösung zwischen privatem und öffentlichem Bereich

RESISTANCE AND AUTONOMY – REDRAWING BORDERS

Normative Orders 5.01, 12:00-14:00

Discussant: Philip Wallmeier

David Betge (Berlin)

A dry white season. A discourse analytical approach towards understanding why the South African land redistribution programme is failing the rural poor

Anne Theobald (Tübingen)

Making a Case for a New State: The Barotseland Self-Determination Struggle from a Framing Perspective

SATURDAY
11/29/14, 14:30-16:30

NORMATIVE ORDERS

TRANSLATORS IN WORLD POLITICS

Normative Orders EG.01, 14:30-16:30

Discussant: Tobias Berger

Alejandro Esguerra (Berlin)

Translation as Communicative Practice:
Manufacturing Consensus in the transnational
Realm

Cristina Espinosa (Freiburg)

Translating the 'Rights of Nature' - Arising
Contingencies and Attempted Control

Rebecca-Lea Korinek (Berlin)

Translating for Politico-Epistemic Authority.
Comparing Food Safety Agencies in Germany and
in Britain

CONTEMPORARY ART PRACTICES ON BORDERS OF THE MENA REGION

Normative Orders 5.01, 14:30-16:30

Discussant: Ellen Wagner

Daria Mille (Karlsruhe)

"Cross-border": Case study of the exhibition at
the ZKM | Karlsruhe

Sandra Noeth (Hamburg)

Nothing To Declare: On the performativity of
borders

Diana Popescu (Southampton)

The Poetics and Politics of the Eruv and the Wall
in Contemporary Israel

PRODUCING BORDERS, POLICING SPACE

Normative Orders EG.02, 14:30-16:30

Discussant: Jannik Pfister

Dr. Krishnendra Meena (New Delhi)

Locating Borders in an Age of Global Flows

Faye Donnelly (St. Andrews)

Security Globes and Unexplored Borders of Order

Mareike Gebhardt (Regensburg)

On Democratic Closure. Borders, Walls, and
Camps as Spatial Manifestations of Sociopolitical
Repression

SATURDAY

11/29/14, 17:00-19:00

NORMATIVE ORDERS

THE AESTHETIC AND ITS BORDERS

Normative Orders EG.01, 17:00-19:00

Discussant: Sebastian Mühl

Andrea Sakoparnig (Berlin)

“just as if they were two different worlds”
– the Aesthetic Bridging Divergent Normative
Orders in Kant

Stefan Apostolou-Hölscher (Munich)

Moments of Disagreement: Jacques Rancière
and the Limits between Understandig and
Imagination in Immanuel Kant´s Aesthetics

Jovanka Popova (Skopje)

Acts between the Forms of Protest and Socially
Engaged Art Practices

WALKING THE LINE – CONSTRUCTIONS OF THE OTHER

Normative Orders 5.01, 17:00-19:00

Discussant: Maya Hatsukano

Sonja Engel (Munich)

At the Margin, in the Centre. Revisioning the
Figure of the Stranger

Kiran Banerjee (Toronto)

Theorizing Statelessness as Domination: Toward a
Normative Framework

Ann-Cathrin Drews-Kronawitt (Berlin)

Figures of dislimitation in Michel Foucault´s
oeuvre: The Cynics and other border-line
characters

SUBJECTIVITY AND SPACE

Normative Orders EG.02, 17:00-19:00

Discussant: Till Straube

Nuno Grancho (Coimbra)

Us and them, do we hold something in common?
Modes of space in a Portuguese colonial border
city in India

Marcus Jurk (Frankfurt a. M.)

World Views of Past and Present – World Maps as
Sources of modern Subjectivity

SATURDAY
11/29/14, 20:00-22:00

NORMATIVE ORDERS, 5.01

FILM SCREENING - BORDERS OF ORDERS

curated by Sebastian Mühl and Ellen Wagner
(HfG Offenbach)

Clemens von Wedemeyer

Die Probe (The Test), 2008
12 min, HDV
Courtesy of the artist and Galerie KOW Berlin

Francis Alÿs

Railings, 2004
8 min, color video
Courtesy Galerie Peter Kilchmann, Zurich

Koka Ramishvili

Tender Transitory Transport, 2008
10 min, color video, sound
Courtesy of the artist

Loretta Fahrenholz

Ditch Plains, 2013
30 min, HDV
Courtesy Galerie Buchholz, Berlin/Cologne

The film selection shows different possibilities to draw on "borders of orders" from multiple perspectives. Wedemeyer's video *Die Probe (The Test)* reflects on the individual's decision in political systems. A politician enters the scene as newly elected president, but instead of assuming responsibility, he wants to refuse power. *Railings* is one of the results of Francis Alÿs' 'artistic walking practice', enacted in different streets of London. Alÿs points to the tradition of Enclosure as a privatization of the public space. By using the railings as a kind of drum kit, he transforms them into a piece of Minimal music. *Tender Transitory Transport* by Koka Ramishvili creates a suggestive cityscape composed of melancholy fragments. It seems like Tbilisi, the capital of Georgia,

itself formulates a poetic message consisting of spoken texts and atmospherically dense images. Shot in New York around the time of Hurricane Sandy, Fahrenholz' *Ditch Plains* is a dystopian sci-fi street dance film about the fatal coupling of subjects and systems under conditions of permanent crisis. Improvised dream-like scenes, as well as documentary shots, join images of the city's attempt to manage disaster.

Clemens von Wedemeyer (*1974, lives and works in Berlin) participated in the Moscow Biennial (2005) and in the Berlin Biennial (2006), as well as in Skulptur Projekte Münster (2008) and documenta 13 (2012). Solo exhibitions include MoMA PS1, New York (2006) and the Frankfurter Kunstverein (2011).

Francis Alÿs (*1959 in Belgium, lives and works in Mexico City) is one of the most renowned artists of the international movie scene. A retrospective exhibition was organized in 2010 by Tate Modern, London and The Museum of Modern Art, New York.

Koka Ramishvili (*1956 in Tbilisi, Georgia) belonged to the "last Soviet generation" of artists who, up from 1991, initiated a vivid art scene in Tbilisi. He now lives and works in Geneva, Switzerland. In 2009, he represented Georgia at the 53rd Venice Biennale.

Loretta Fahrenholz (*1981, lives and works in Berlin) is a film maker and video artist. Her recent screenings and exhibitions include "ICA Artists' Film Biennial" (2014), *Ditch Plains*, Galerie Buchholz, Berlin (2013) and Reena Spaulings Fine Art, New York (2013).

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FURTHER DETAILS >

CONFERENCE ORGANIZERS

Regina Hack
Maya Hatsukano
Victor Kempf
Jonathan Klein
Nele Kortendiek
Marina Martinez Mateo
Sebastian Mühl
Martin Schmetz
Ellen Wagner
Philip Wallmeier

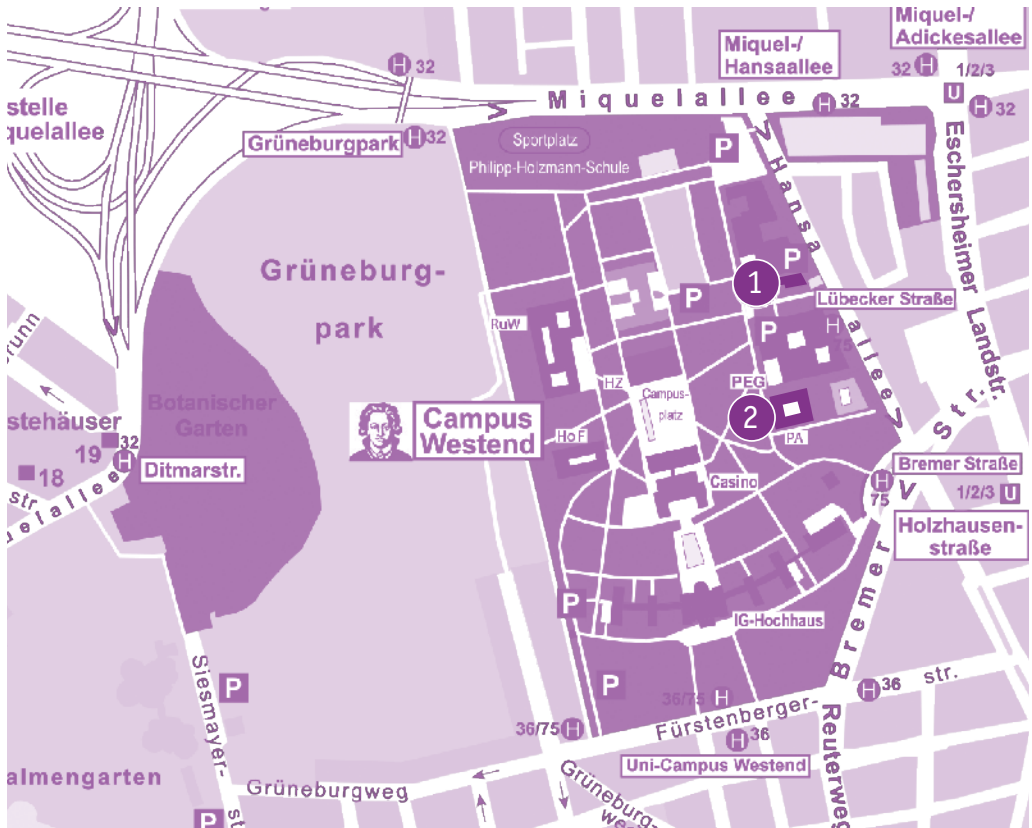
The organizers from the Cluster and the HfG would like to thank all discussants, and everybody at the Cluster of Excellence "The Formation of Normative Orders", Goethe University Frankfurt and the Cluster's partner institutions who made this conference possible through their continuing support. Many thanks!

Foto: Sebastian Mühl

CONFERENCE VENUE

Goethe University Frankfurt – Campus Westend
Building "Normative Orders"
Lübecker Straße 2/ Ecke Hansaalle
60323 Frankfurt a. M.

HOW TO GET THERE



BY PUBLIC TRANSPORTATION

Arriving at Frankfurt Airport, take the S-Bahn lines 8 or 9 and get off at Frankfurt Hauptbahnhof (central station). From Hauptbahnhof take the S-Bahn lines 1 / 2 / 3 / 4 / 5 / 6 / 8 / 9 to "Hauptwache", change to U-Bahn (Metro) lines 1 / 2 / 3 / 8 to "Holzhausenstraße", walk 10 Minutes. Or take U-Bahn (Metro) line 4 to "Bockenheimer Warte" and continue with Bus line 36 (direction Hainer Weg) or 75 to University Campus Westend.

BY CAR

At highway junction "Nordwestkreuz Frankfurt" (A5/ A66) exit onto A66, direction F-Stadtmitte/ Miquelallee. The freeway ends at the city border and transitions onto Miquelallee. Turn right at the first traffic light onto Hansaallee.

ON CAMPUS

The conference will take place mainly at the "Normative Orders" building on Hansaallee/Lübecker Straße in the North East corner of the campus (1). Only the World Café will take place in the PA building (2). All buildings are within 5-10 minutes walking distance.

THE CLUSTER

The Frankfurt Cluster of Excellence “The Formation of Normative Orders” explores the development of normative orders with a focus on contemporary conflicts concerning the establishment of a “new world order”. The network is funded by the national “Excellence Initiative” and combines a series of research initiatives in Frankfurt and the surrounding area. The Cluster is based at Goethe University in Frankfurt a. M.

THE RESEARCH PROGRAMME

Normative orders play a decisive role in conflicts over a just and fair economic order and the realisation of peace, human rights and democracy. These orders serve to justify a system of political rule and a specific distribution of goods and life chances. The Cluster investigates how such orders are handed down, modified, institutionalised and practised over long periods of time. In the second funding phase, researchers from the fields of philosophy, history, political science, legal studies, anthropology, economics, theology and sociology will focus greater attention on the question of how justifications assert themselves in the reality of social power relationships. The Cluster is divided into three research areas:

I THE NORMATIVITY OF NORMATIVE ORDERS: Origins, Vanishing Points, Performativity

With the onset of modernity, the formation of normative orders itself becomes normative – that is, it becomes reflexive and produces critical standards and procedures for examining normative orders. As a result, normative orders become exposed to persistent revision which compels them to change from within. At the same time, normative orders, viewed from a dialectical perspective, produce one-sided justifications or justifications that immunise themselves against criticism and likewise generate discursive power. This is the core idea of the first research area which examines the ‘Normativity of Normative Orders’ with regard to its reflexivity, the genesis of normativity and how it is constituted through narratives, art and the media.

II THE DYNAMICS OF NORMATIVE ORDERS:

Rupture, Change, Continuity

The projects of the second research area deal with the transformation of normative orders, whether it be long-term change or change brought about by conflicts between competing orders. On the one hand, the goal here is to develop possible models of transformation; on the other hand, the focus is on the consolidation of normative orders following periods of crisis and radical change. On the programme are case studies on postrevolutionary situations in antiquity up to the transformations currently taking place in North Africa. A further focus is on historical and contemporary constellations in which revitalised religious and nonreligious discourses engage in negotiation over normative orders. A special point of interest is the broad spectrum of Islamic movements.

III THE PLURALITY OF NORMATIVE ORDERS:

Competition, Overlapping, Connection

A variety of competing patterns of order exists at the supranational level. A possible global security order is also an inherently plural construct whose realisation is being pursued by a variety of means. Companies and international organisations are involved in this endeavour in addition to states. The aim of the third research area is to engage in empirical research and normative reflection on new types of legitimation of transnational orders. This also involves the recognition that different types of legitimation and legitimacy of supranational orders compete with each other. Thus a political order is often legitimised by recourse to democratic participation, though also with reference to public interests or social development.

PEOPLE

Directors of the Cluster:

Prof. Dr. Rainer Forst
(Chair in Political Theory and Philosophy)

Prof. Dr. Klaus Günther
(Chair in Legal Theory, Criminal Law and Law of Criminal Procedure)

Managing Director:

Rebecca Caroline Schmidt

Contact:

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Partners

- › Goethe University Frankfurt (applicant – speaker)
- › Technische Universität Darmstadt
- › Peace Research Institute, Frankfurt a. M.
- › Max Planck Institute for European Legal History, Frankfurt a. M.
- › Max Planck Institute for Comparative Public Law and International Law, Heidelberg
- › Institute for Social Research, Frankfurt a. M.
- › Frobenius Institute, Frankfurt a. M.
- › Point Sud, Centre for Research on Local Knowledge, Bamako/Mali

Principal and Partner Investigators:

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- › Prof. Dr. Christopher Daase
- › Prof. Dr. Nicole Deitelhoff
- › Prof. Dr. Nikita Dhawan
- › Prof. Dr. Mamadou Diawara
- › Prof. Dr. Thomas Duve
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