

Duration: **4 semesters**

Language of instruction: **English**

Start of programme: **winter semester**



Goethe-Universität Frankfurt/Uwe Dettmar

MASTER'S PROGRAMME

Anglophone Literatures, Cultures and Media

Admission requirements

- Bachelor's degree in English Studies or a comparable degree
- certificate of English language skills level C1

Address and Deadline for applications

<http://www2.uni-frankfurt.de/35791924>

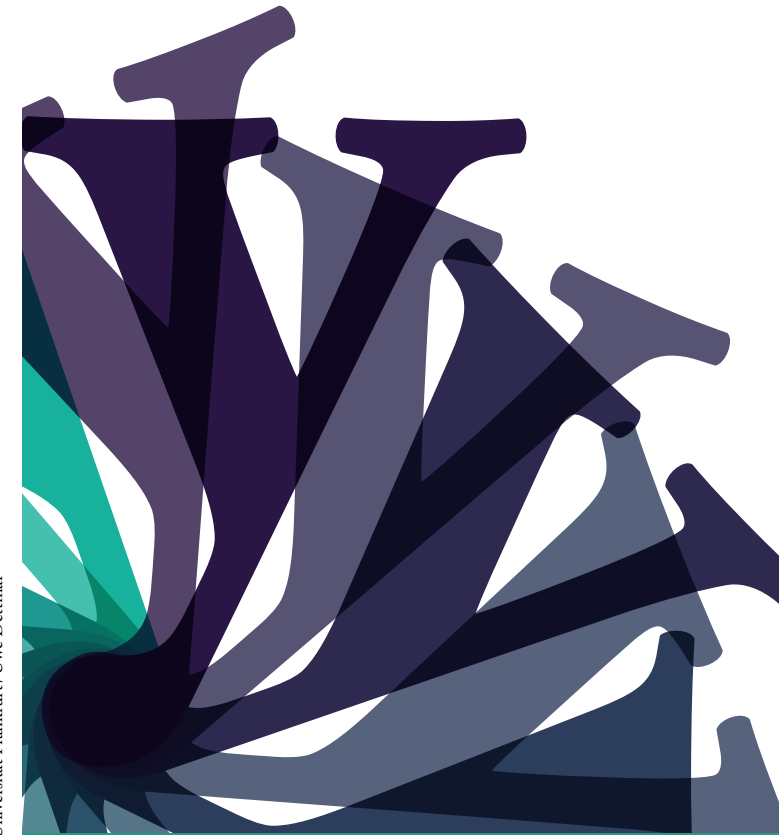
For more information on the programme and admission requirements see: <http://www2.uni-frankfurt.de/45976892>

Documents to be submitted

- a university entrance qualification (e.g. A-Levels), if you are not already enrolled at Frankfurt University
- Bachelor's degree certificate; transcript of records
- if the Bachelor's degree has not yet been completed, a transcript of records or equivalent document listing the content of the study programme and average grade
- proof of English language skills (level C1)
- you may need to submit other documents depending on your country of origin and your previous education; please see the general information about applying for a Master's degree

Contact

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Course Content

Deepen and accentuate your knowledge in literary and cultural studies after your Bachelor's degree, transfer theories and methods to compelling classics and contemporary texts, explore and discuss medial characteristics, cultural contexts and transcultural dimensions of literary text production, and as you do so develop and sharpen your own scientific profile: That's what the Master's course Anglophone Literatures, Cultures and Media has to offer. The three major fields Literature and Media Culture, Literature and Cultural History, and Transcultural Anglophone Studies are dedicated to historical, political, philosophical and artistic developments in Anglophone literatures and cultures – with an eye for detail as well as the big picture. The two years Master's course ALCM, taught entirely in English, focuses on literary, cultural and media studies and specialises in literary studies in its historical context, cultural communication, cultural memory, intermediality and key concepts in media studies and other central themes in Anglophone literatures and cultures in close contact with the newest research.

The studies help you to learn the ability of abstraction, articulateness, logical and deductive reasoning and discussion skills in several languages as well as the handling of media and presentation methods and of course enthusiasm for the subject. Dedicated and curious students also benefit from the extensive range of guest lectures, conferences and workshops and the committed environment at Goethe University and can participate and actively shape university life.

Curriculum

120 CREDIT POINTS

MASTER MODUL

The Master's thesis is dedicated to a subject from one of the selected fields of study. Students are required to display their methodological and theoretical knowledge.

OPTIONAL COURSES

The Academic Training module allows students to pursue their academic or professional interests. They can choose from a variety of courses, guest lectures, conferences, workshops or make work experiences.

CORE PROGRAMME

Students specialise in two out of three major fields of study; in each field they study two consecutive modules.

BASIC COURSES

This module introduces students to the methodologies and key issues of Anglophone literary and cultural studies.

Master's thesis
(30 CP)

Academic Training
(15 CP)

Transcultural Anglophone Studies I
Key Concepts for the Comparative Study of Anglophone Literatures and Cultures (15 CP)

Transcultural Anglophone Studies II
Anglophone Literatures and Cultures in Comparative Perspective (15 CP)

Literature and Cultural History I
Key Concepts for the Study of Literature in Historical Contexts (15 CP)

Literature and Cultural History II
Literature Memory Studies (15 CP)

Literature and Media Culture I
Key Concepts for the Study of Media and Intermediality (15 CP)

Literature and Media Culture II
Literature as Medium of Cultural Communication (15 CP)

Introduction to Literatures, Cultures and Media
(15 CP)