

WORKSHOP 1: THE ROLE OF NARRATIVITY IN THE STUDY OF VIOLENCE

3 NOVEMBER 2022
Raum Cas 1.811

14.00–14.15 Welcome and Introduction

14.15–15.00 **Andrea Abraham (Bern, Switzerland)**

“Places of growing up as places of violence:
Retrospective narratives on transgenerational
transmission of traumatic childhoods”

15.00–15.45 **Aastha Tyagi (Göttingen, Germany)**

“Uses of violence: myth-making, facts, and
storytelling of violent encounters among Hindu
nationalist students in India”

15.45–16.15 Coffee Break

16.15–17.00 **Monika Bobbert (Münster, Germany)**

“Retraumatization of affected narrators and
secondary traumatization of researchers as an ethical
problem of research on violence”

17.00–17.45 **Gábor Csikós (Budapest, Hungary)**

“I thought God was judging the world. That we're in
the last hour.’ Narrative experiences of violence under
the final wave of collectivization in Hungary (1959–
1961)”

17.45–18.15 Break

18.15–19.30 **Keynote Sabine Andresen and Talia
Glücklich (Frankfurt a. M., Germany; Tel Aviv, Israel)**

“Witnessing and Narrativity. Perspectives from
Commissions of Inquiry into Child Sexual Abuse”

20.00 Conference Dinner

4 NOVEMBER 2022
Raum SH 3.101

9.30–10.15 **Nina Schaumann**

(Frankfurt a. M., Germany)

“Liminality in Narratives. On Negotiations of Sexuality
and Violence in the Narratives of Young Adults”

10.15–11.00 **Morana Lukač (Rostock, Germany)**

“Language and trauma: Constructing narratives of
narcissistic abuse”

11.00–11.15 Coffee Break

11.15–12.30 **Keynote Doris Reisinger**

(Frankfurt a. M., Germany)

“Telling, accusing, and being heard. Power dynamics at
play in narratives of violence”

12.30–14.00 Lunch Break

14.00–14.45 **Victoria Lupascu (Montréal, Canada)**

“Ink painting and graphic novels: narrating violence
through the brush stroke”

14.45–15.30 **Tatjana Dietz (Frankfurt a. M., Germany)**

“Violent attitudes towards infants – negotiating frames
of vulnerability”

15.30–16.00 Final Discussion



WORKSHOP 2: FACTUAL AND FICTIONAL NARRATIVES OF VIOLENCE – CONCEPTUAL AND ETHICAL ISSUES IN AN INTERDISCIPLINARY PERSPECTIVE

8 DECEMBER 2022
Raum Cas 1.802

12.30–12.45 Welcome and Introduction

12.45–13.30 Romaine Girod (Lausanne, Switzerland)
“Justice with words? Speech and silences in autobiographical narratives of sexual violence in the Catholic Church”

13.30–14.15 Rūta Matimaitytė (Vilnius, Lithuania)
“Breaking the Soviet Iron Silence: Case of German Children (Wolf Children) of the East Prussian Region in the Baltic States”

14.15–14.30 Coffee Break

14.30–15.15 Sophie Franklin (Tübingen, Germany)
“Intimate Violence and Disease in Nineteenth-Century Women’s Writing”

15.15–16.00 David Keller (Berlin, Germany)
“Of Words and Wounds: The Role of Personal Narratives of Trauma in Addressing Human Rights Violations”

16.00–16.30 Coffee Break

16.30–17.15 Janet Handley (Tromsø, Norway)
“Traumatic Memory, Literary Style, and the Dynamics of Reading in Relation to Han Kang’s Human Acts”

17.15–18.00 Paula Harbig (Freiburg, Germany)
“Memory in trouble – the difficult remembrance of the Armenian genocide”

18.00–18.15 Break

18.15–19.30 Keynote Lucy Delap (Cambridge, UK)
“Narrating violence at a historical distance”

20.00 Conference Dinner

9 DECEMBER 2022
Raum SH 3.101

9.00–10.15 Keynote Andrea Pohling (Frankfurt a. M., Germany)

“Articulations of Sexual Violence - Biographical Perspectives on the Transition to Speaking”

10.15–10.30 Coffee Break

10.30–11.15 Ayelet Rosenthal (Jerusalem, Israel)
“Children’s perceptions of child physical and emotional abuse”

11.15–12.00 Lisa Kirchner (Vienna, Austria)
“Conscious concealment? Dealing with Austro-Hungarian war atrocities in ego documents of the First World War”

12.00–13.30 Lunch Break

13.30–14.45 Keynote Hille Haker (Chicago, United States)
“‘Der Tigersprung in die Vergangenheit’ – The blending of fact and fiction in (trauma) narratives”

14.45–15.00 Coffee Break

15.00–15.45 Steven Reich (Harrisonburg, United States)
“Testifying against Jim Crow’s Violence”

15.45–16.30 Nwankwo Nwaezeigwe (Nsukka, Nigeria)
“Nigerian Civil War and the Historian as a Child-Observer: Melancholy Reflections of a Biafran Child”

16.30–17.00 Final Discussion

