

Writing Articles for International Publication in Peer-Reviewed Journals

Objective

- To understand journal editors' criteria for selection, and apply those to your own draft article
- To identify the target readership and what they will gain from reading the article
- To learn ways to strengthen the presentation of a scholarly argument and the use of secondary scholarship
- To understand the peer review and publishing process, including copyright and open access
- To draft an abstract for the article using the framework of key elements provided, edit in pairs and revise the final version

Description

The workshop focuses on the key criteria involved in journal editors' selection processes and peer-review, and how to meet them. Based on the inside knowledge of an experienced academic publisher, it is designed to develop essential skills in writing articles in order to increase researchers' chances of placing their work in premium scholarly journals, to the benefit of their academic profile and career prospects.

- Why publish, and where to publish?
- What journal editors look for
- Addressing your readership
- Presenting a scholarly argument
- Use of secondary scholarship
- Case studies and their larger implications
- Peer Review
- Open Access
- Writing an Abstract and writing tips

Methodology

There will be a mixture of presentation, discussion, interactive exercises and hands-on writing tasks, together with extensive handouts for reference.

Conditions

The workshop is designed for advanced PhDs and postdocs who are working on a draft article(s), or at least identifying sections of their project suitable for article publication. If you have an article in progress, at whatever stage, you may bring it along. All participants are asked to send a short outlining of their research (half page) until **27 November 2022** to workshops@grade.uni-frankfurt.de.

Organizational Information

Language / Format	English / On campus
Target group	Advanced Doctoral Candidates and Postdocs from Humanities and Social Sciences
Date	Thursday-Friday, 15-16 December 2022, 9:30 – 16:30
Registration	For registration click here

Trainer



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Josie Dixon is an international publishing and research training consultant. Following a 15-year career in academic publishing as Senior Commissioning Editor at Cambridge University Press and Director of the Academic Division at Palgrave Macmillan, she has given training workshops for postgraduates, postdoctoral researchers and staff in the arts, humanities and social sciences in over 100 universities in the UK, USA, Ireland, Germany, Belgium, the Netherlands, Norway, Sweden and Finland.

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