

Name
Dr. Daniel Dornhofer
Position
Senior Lecturer, British Literature and Cultural Studies
Areas of Responsibility
<p>Programme Coordinator BA English Studies Programme Coordinator MA Anglophone Literatures, Cultures and Media (ALCM) Departmental ERASMUS+ Coordinator BAföG-Beauftragter IEAS Elected Member of the Faculty Council at the Faculty of Modern Languages (FB10) Member of the editorial board of the journal <i>Zeitsprünge: Forschungen zur Frühen Neuzeit</i></p>
Education
<p>Studied English Literature, Oriental Languages and History at Goethe University Frankfurt 2004-2005 Lecturer at the Institute of English and American Studies (IEAS), Goethe University 2005-2007 Fellow of scholarship programme Frankfurter Graduiertenförderung and guest lecturer at Technische Universität Darmstadt since 2007 senior lecturer and assistant director of IEAS at Goethe University 2008 PhD on Scottish Petrarchism as a political language (scl)</p>
Select Publications
<p>2007 “‘It’s just around the corner/ In the English Civil War’”: The English Revolution and Popular Music, 1978-1997”, in: <i>Rhetoric and Representation: The British at War. Anglistik & Englischunterricht Volume 70</i> (ed. Gabriele Linke/ Holger Rossow). Heidelberg: Winter, 41-61. 2009. “‘Go Pen and Paper, publish my Complantis’”: Liebesdichtung auf der Suche nach dem richtigen Ton am Hofe James VI. von Schottland’, in: <i>Konjunkturen der Höflichkeit in der Frühen Neuzeit</i>. (Hg. Gisela Engel/ Brita Rang/ Susanne Scholz/ Johannes Süßmann), Frankfurt am Main: Klostermann (<i>Zeitsprünge</i> 13:3/4), 205-218. 2012. <i>Petrarkistischer Diskurs und höfische Kommunikation im Wandel: Strategien schottischer Dichter, 1580-1625</i>. Heidelberg: Winter. 2013. Editor (with Susanne Scholz). <i>Spectatorship at the Elizabethan Court</i>. Frankfurt am Main: Klostermann (<i>Zeitsprünge</i> 17:1). 2014. ‘Palestine Reclaimed: Rassekunde und Zionismus unter dem Eindruck des Ersten Weltkriegs’, in: <i>Transversal: Zeitschrift für Jüdische Studien</i> 14:2, 59-75. 2018. ‘Poetische Gaben im Petrarkismus’, in: <i>Handbuch Literatur & Materielle Kultur</i> (Hrsg. Susanne Scholz/ Ulrike Vedder). Berlin/ Boston: de Gruyter (Handbücher zur kulturwissenschaftlichen Philologie Bd. 6), 180-187. 2019. ‘Performing Commentary: Preaching the Apocalyptic Drama in Early Modern England’, in: <i>Practices of Commentary</i> (ed. Christina Lechtermann/ Markus Stock). Frankfurt am Main: Klostermann (<i>Zeitsprünge</i> 24:1/2), 181-198. 2020. with Susanne Scholz. ‘The Hounds of Desire: Elizabethan Variations on Ovid’s Actaeon Episode’, in: <i>Re-inventing Ovid’s Metamorphoses: Pictorial and Literary Transformations in Various Media, 1400-1800</i> (ed. Karl A.E. Enenkel/ Jan L. de Jog). Leiden/ Boston: Brill (<i>Intersections: Interdisciplinary Studies in Early Modern Culture</i> 70), 377-399. 2021 (forthcoming) articles on Thomas Hardy and Isaac Rosenberg in: <i>Handbook of British Literature and Culture of the First World War</i> (ed. Ralf Schneider/ Jane Potter). Berlin/ Boston: de Gruyter (Handbooks of English and American Studies 8).</p>
Ongoing Research Project
“The most complete contrast possible to England: Nostalgic Visions of Southern Spain in Post-War British Travel Writing”

Research Interests

- English and Scottish literature and culture of the early modern period (poetry, poetics, political thought, religious culture and historiography)
- Travel Writing
- Literary and medial representations of war (mainly First World War, Spanish Civil War and the 'Troubles')
- Irish Literature since Yeats
- Victorian and Edwardian Anglo-Jewish literature, culture, Zionism

Memberships

Deutscher Anglistenverband
Deutsche Shakespeare-Gesellschaft
Gesellschaft für das Studium britischer Kulturen