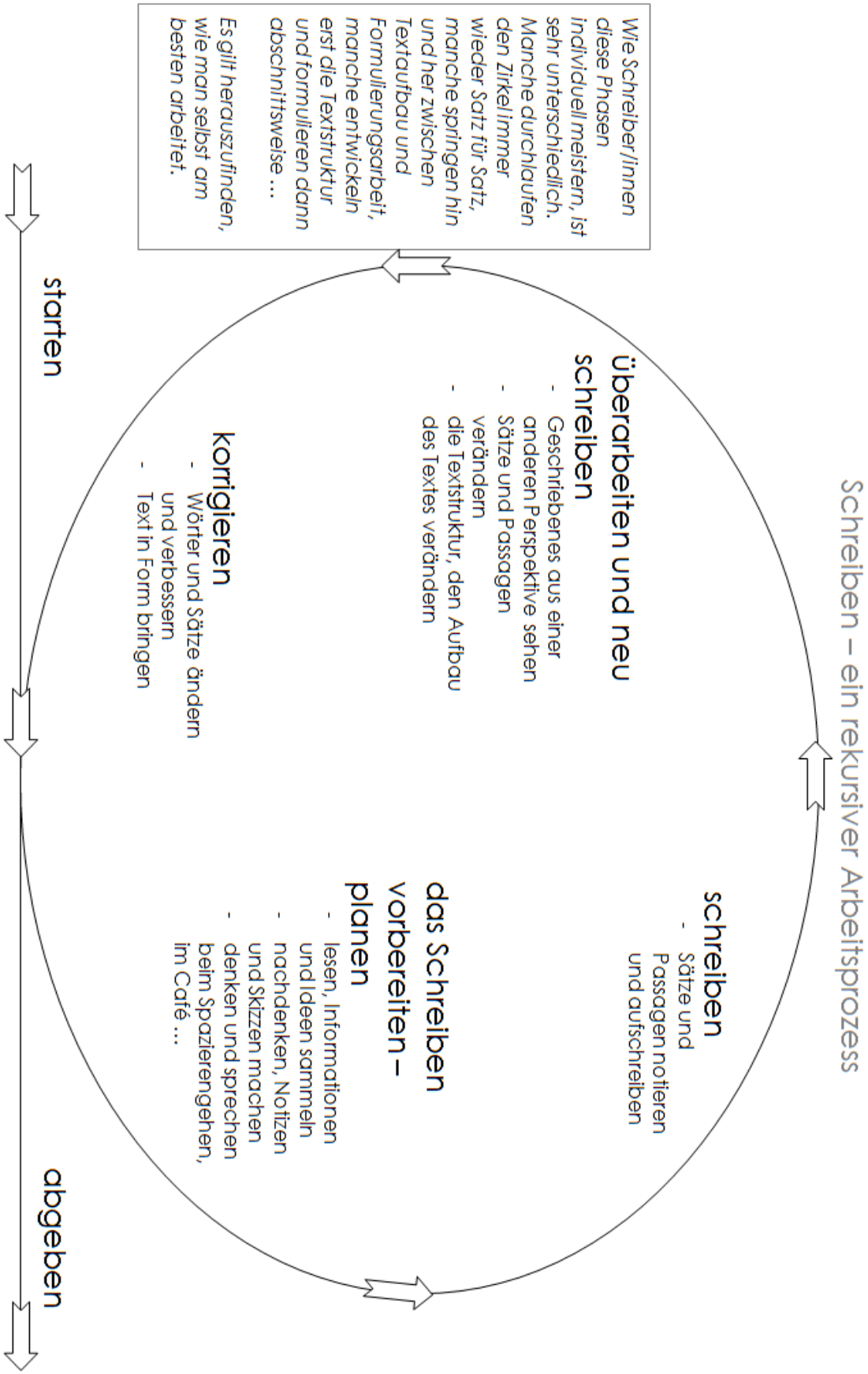

Frei nach Keith Hjortshoj: The Transition to College Writing. Boston 2001, S. 54-56.
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